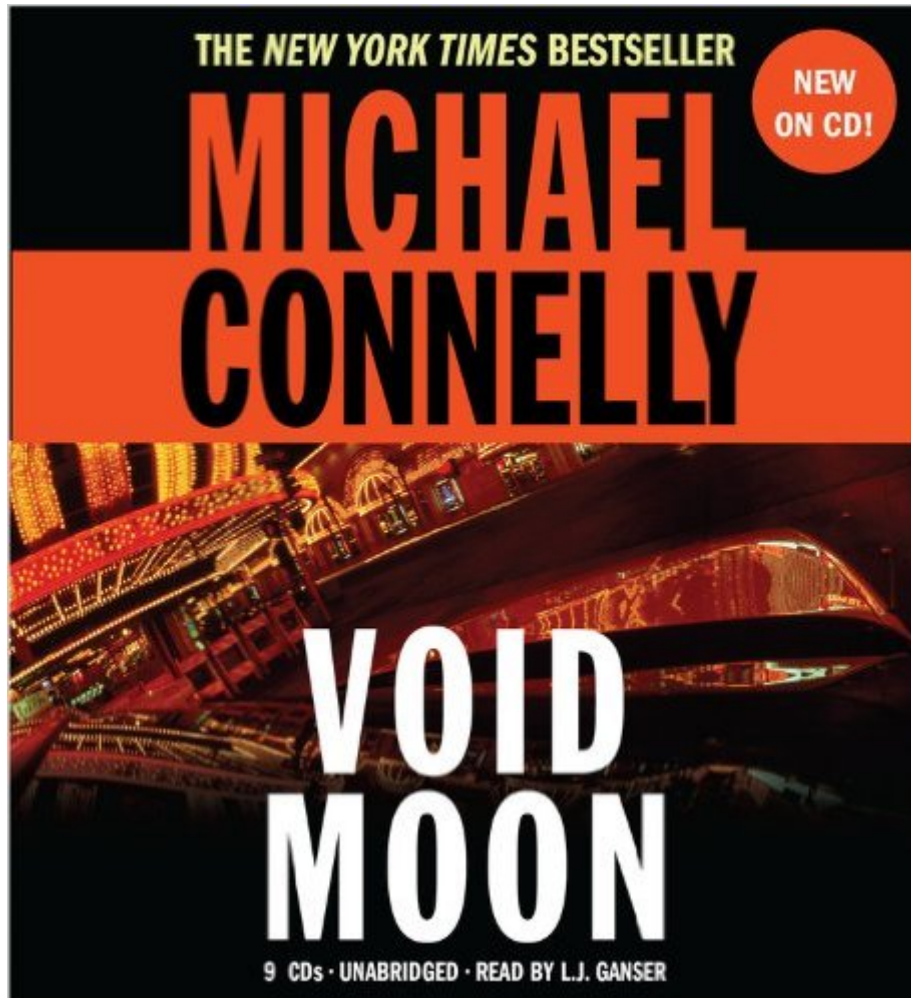


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# Void Moon



## Synopsis

New York Times bestselling author Michael Connelly writes novels of brilliantly original suspense. In this electrifying tour de force, he takes us into a world of extremes: too much criminality, too much money, and too many ways to die. In L.A. Cassie Black is another beautiful woman in a Porsche: except Cassie just did six years in prison and still has "outlaw juice" flowing in her veins. Now Cassie is returning to her old profession, taking down a money man in Vegas. But the perfect heist goes very wrong, and suddenly Cassie is on the run--with a near-psychotic Vegas "fixer" killing everyone who knew about the job. Between Cassie and the man hunting her are a few last secrets: like who really set up the job, why Cassie had to take the change, and how, in the end, it might all be a matter of the moon...

## Book Information

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## Customer Reviews

This is a great old-fashioned crime novel in the spirit of Elmore Leonard or James Ellroy. I'm surprised by the number of negative reviews of this book, and my guess is that they're the result of readers being anesthetized by run-of-the-mill, mass-produced oatmeal by the likes of Patricia Cornwell and Robert B. Parker. This book crackles like a live-wire and the timid or mediocre reader need not apply. Usually attempts to vary from an established character (read: meal ticket) fail or at best replicate that character. Not Connelly. No, none of his characters are completely sympathetic, but that's what lends this book its complexity. It delves into the shades of gray instead of the clearer-cut black-and-white of his Harry Bosch novels. Connelly's background as a journalist is also on display here as he takes the reader inside the world of Las Vegas thieves, con-artists, and

hustlers with verisimilitude unparalleled by anything I've read recently. This is clearly a writer who knows his stuff. The plot moves at a breakneck pace, but is as intricately woven as a Persian rug. His characters leap off the page, and his dialogue is top-notch. This is easily one of Connelly's best works.

Although nothing will ever be as good as *The Poet* (probably the best thriller I have ever read) this one is right up there with Connelly's best. My brother works in a bookstore, so he got me an advance copy and I have to tell you, this one really keeps you reading. I finished it in about two days.

Although you will figure out some of the details before they are revealed, the book has a lot of great twists and turns. I particularly like the way that the events of the past are slowly revealed to the reader through flashbacks that occur throughout the entire book. I heartily recommend this book to any Connelly fan, but just to warn you it is not a Harry Bosch story, although it is set in LA.

This author is amazing. I have been reading crime/mystery books for the last 35 years and not since Ross MacDonald has an author consistently written one good book after another. This guy just keeps on getting better each time out. *Void Moon* kept my attention from page one to the very last. It's one of those books you can't put down and when you do finish you have a hard time finding another book worthy to read. This author could offer a guarantee with each book and none would be returned. Treat yourself to the best author in North America, buy this book and buy his other's you won't be disappointed.

Although I have not really been a fan of M.C.'s non Bosch novels, I had nothing else to read so I picked up a copy of *Void Moon* and was happily blown away by it. By far this is the best "non Bosch" story he has written so far. It holds all that I look for in a mystery/suspense novel. The plot is deep and finely carved with no holes in it, the characters are well defined and easy to believe in, and the action is non-stop and drawn out very nicely. Though I am still panting for the next Harry Bosch novel this book definitely quenched my thirst for a new book by Michael Connelly. I would recommend this book to any one who wants a fast paced, action packed thriller that won't easily be forgotten. Actually, I have already recommended this book to two people and I'm glad to report that they are still my friends afterwards! Everyone I know has just loved this book, and if you read it, I'll all but guarantee you that you'll enjoy it just the same. This is simply one novel not to be overlooked. Bravo Mr. Connelly, keep it up!

I am a huge Micheal Connelly fan and enjoyed this book immensely. I have read most of his books and find him to be very consistent. I have to agree with some of the other reviewers that The Poet was the best, but I also like the Bosch series. The things I liked best about Void Moon was the setting (Connelly's descriptions of the operations of the casinos and the heist in the Las Vegas were very vivid), the strong, resourceful and intelligent female character and the overall fast pace of the novel. Although I despised what Jack's character represented, he really added fire, excitement, and thrills to the story. The fact that he was a clever magician and the twist of his fate was vintage Connelly. Buy this one, you'll not be disappointed.

The first book that I read by Michael Connelly was "The Poet" and shortly after that I read "Bloodwork." I was then hooked and hunted down many of his other works. Each had excellent story lines and well developed characters. Unfortunately, for me, "Void Moon" did not meet the standards I have come to expect from Michael Connelly. While his main character, Cassie Black, is considered the protagonist by many, she was, I believe, the least objectionable of a slimy bunch of characters. I suppose one could argue that this is reflective of life in the crime world, but when one hopes for a resolution that exemplifies good over bad in a novel, "Void Moon" does not fit the bill. The plot line was bland and I had a good idea of how the story was going to resolve itself about half way through the novel. If you are new to Michael Connelly, I would strongly urge to begin with one of his other novels. "Void Moon" is likely to disappoint you and you may end up missing out on some previously excellent work.

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